



Kate E Lyons

THEATRICAL COSTUME AND ALTERATIONS

Employment

Grange Park Opera

- Assistant Costume Supervisor 2020: *Hairspray*

London Classic Theatre

- Costume Designer 2020: *Absurd Person Singular*
- Costume Supervisor 2018-19: *No Man's Land, My Mother Said I Never Should*

Northcott Theatre

- Wardrobe Assistant & Dresser: *Beauty and the Beast* 2019-20, *The Comedy of Errors* 2017

Hertford Theatre

- Costumer Supervisor 2016-20: *The Snow Queen, The Astonishing Adventures of Pinocchio, Rapunzel, Little Red Riding Hood*
- Wardrobe Mistress 2014-2016: *Hansel and Gretel, Cinderella and the Glass Slipper*

Shakespeare's Globe

- Costume Maker 2019: *A Midsummer Night's Dream*

The Grange Festival

- Costume Supervisor 2016-19: *Le Nozze di Figaro, The Abduction from the Seraglio, Albert Herring*

Dominion Theatre

- Costume Maker 2018: *Bat Out of Hell (London, German & North American Tour)*

Kickline Theatre

- Wardrobe Assistant & Dresser 2018: *Twelfth Night*

Carnival Cruises UK

- Wardrobe Assistant 2017-18: *P&O Oceana*

Historic Royal Palaces

- Wardrobe Assistant & Dresser 2016: *Encounters with the Past*

Merlin Entertainments

- Entertainment Wardrobe Assistant 2015: *Chessington World of Adventures*

The Costume Society UK

- Costume Society Ambassador 2014-15

Welsh National Opera

- Costume Maker 2012-14: *La Traviata, Manon Lescaut, Boulevard Solitude, Anna Bolenna, Roberto Devereux, Maria Stuarda, Lohengrin, The Cunning Little Vixen, Tosca, Madam Butterfly, Così Van Tutti, La Boheme*

Profile

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Address Devon/London

Experience

Newton Abbot & District Musical Comedy Society

Made in Dagenham 2016

The Royal Opera House Stores 2012

Royal Welsh College of Music & Drama

Blood Wedding, King Lear, Mary Stuart 2010-12

World Skills Opening Ceremony 2012

It's My Shout!

King of the Castle 2011

TR2, Plymouth Theatre Royal and Drum Theatre

Heartbreak Beautiful 2011

Make it! Music and Media Project

Harlot in Red 2010-11

Independent Ballet Wales

Lady of the Lake 2010

Flame Torbay Costume Hire 2006

Education

The University of South Wales (Glamorgan)

- First: BA (hons) Costume Construction for Screen & Stage 2009-12

Plymouth College of Art & Design

- Merit: Foundation Diploma in Art, Design & Media 2008-09

Awards

Patterns of Fashion Award

- Finalist 2012: *c.1837-41 Brown Silk Morning Dress from Gloucester Museum*

Skills

- Flat pattern & cutting on the stand
- Industrial & domestic sewing machines
- Theatrical tailoring, minor leather and fur work
- Minor stage hair and make-up, wig dressing and maintenance
- Knowledge of costume, fashion and art history